

## **ZDC DIRECTORY 2008-2009**

### **Elizabeth Affuso (PhD)**

#### **Patty Ahn (PhD)**

**pahn@usc.edu**

EDUCATIONAL BACKGROUND: B.A. in Film and Media Studies (University of California, Irvine); B.A. in English (University of California, Irvine)

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Critical histories of American broadcasting, global media studies, popular music studies, critical race and postcolonial studies, queer theory, unruly bodies

### **Leah Aldridge (PhD)**

**laldridg@usc.edu**

EDUCATIONAL BACKGROUND: BA - English Lit/Creative Writing, USC; MFA - Screenwriting, UCLA

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Participant cinema; peace, justice, and violence; popular culture; gender studies

### **Genevieve Anderson (MA)**

**genevievea@earthlink.net**

EDUCATIONAL BACKGROUND: BFA University of CA, Santa Barbara Major, Theater Arts. Minors, Sociology/ Phenomenology

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Contemporary Cinema: film as sociological document, how technology determines content.

### **Cristiani Bilhalva (PhD)**

**crisbilhalva@yahoo.com; bilhalva@usc.edu**

EDUCATIONAL BACKGROUND: B.A. in History (Brazil): PUC-RS, Faculdade de Filosofia e Ciências Humanas; M.F.A. in Screenwriting: USC School of Cinematic Arts; Ph.D. Candidate, Critical Studies: USC School of Cinematic Arts.

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Critical studies; screenwriting; history; art history; film history; Brazilian cinema; the avant-garde; documentary; independent cinema; animation & compositing in cinema; female writer-directors; feminism; globalization & the ecosystem; ecology; animal welfare & animal rights; bio-ethics; environmental activism; philosophy; history of technology & science; sustainability & green architecture; permaculture; commodity & consumer culture; Marxist, Freudian & Lacanian theory; psychoanalytic theory; race, class & gender;

sociology; anthropology; contemporary literature; surrealism; dadaism; improv; conceptual art.

**Jill Blackledge (MA)**

**blackled@usc.edu; jill.blackledge@gmail.com**

EDUCATIONAL BACKGROUND: B.A. in English literature, Iowa State University 2007

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Industry, classic Hollywood, history of the Hollywood musical, popular culture, costume and production design, screenwriting

**Elena Bonomo (PhD)**

**ebonomo@usc.edu**

EDUCATIONAL BACKGROUND: BA in English from Kenyon College; MA in English and Film Studies from Exeter University

ACADEMIC INTERESTS: 1980s Hollywood; Children's Media

**James Boyda (PhD/ABD)**

**boyda@usc.edu**

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Documentary, Autobiography, Video Art, Photography, anything Polaroid

**Amber Bowyer (MA)**

**amber.bowyer@usc.edu**

EDUCATIONAL BACKGROUND: UCSC with a BA in Film and Digital Media, Critical Studies concentration

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Found footage strategies and the politics of the archive, developmental cognition and media.

**Lara Bradshaw (MA)**

**Robert Buerkle (PhD/ABD)**

**robertbuerkle@gmail.com**

EDUCATIONAL BACKGROUND: M.A. in Critical Studies, University of Southern California; B.S. in Film Production, Syracuse University

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Videogamery

**James Leo Cahill (PhD/ABD)**

**jcahill@usc.edu**

EDUCATIONAL BACKGROUND: Occidental (AB); UNC-Chapel Hill (MA); UC Irvine (MA)

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Early film theory and history, Documentary Media, Avant-Garde Cinema, Critical Theory (esp. Nietzsche-Freud-Heidegger-Derrida).

**Daniel Chamberlain (PhD/ABD)**

**daniel.chamberlain@usc.edu**

**Alexander Chase (MA)**

**Chasea98@yahoo.com**

EDUCATIONAL BACKGROUND: Union College BA: Film Studies.

ACADEMIC INTERESTS & AREAS OF EXPERTISE: History of technology, game studies, haptic film criticism, documentary theory, interactive media theory, Reality TV

**Changwon Choi (MA)**

EDUCATIONAL BACKGROUND: B.A. in Communication & Journalism (Yonsei University, Seoul, South Korea); B.S. in Business Administration (Yonsei University, Seoul, South Korea)

ACADEMIC INTERESTS & AREAS OF EXPERTISE: The business side of the film industry of Hollywood and South Korea, International distribution and exhibition of Hollywood movies

**James Crawford (PhD)**

**jamescra@usc.edu**

EDUCATIONAL BACKGROUND: NYU - M.A., Cinema Studies, Harvard University A.B., Environmental Science and Public Policy

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Architecture and Film, Utopian/Dystopian/Apocalyptic Cinema, Orson Welles (Especially theatre and radio career), Taiwanese & Hong Kong Film, Intersections of Documentary and Fiction

**Mike Dillon (PhD)**

**dillon@usc.edu**

EDUCATIONAL BACKGROUND: BA, East Asian Area Studies, USC; MA, Critical Studies, USC

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Body genres, trans/nationalism, terrorism and bio-power, Japan, cyberpunk

**Shawna Feldmar (MA)**

**shawna@feldmar.com**

EDUCATIONAL BACKGROUND: BA Georgetown (English)

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Children's media, Gender, Television, American Cultural History, Comic Books

**Brenna Fitzgerald (MA)**

**Kate Fortmueller (MA)**

**kfortmueller@yahoo.com**

EDUCATIONAL BACKGROUND: BA- Government & Italian Lang/Lit, Smith College, 2005

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Gender studies and queer theory, American TV, Italian cinema, Avant-garde cinema

**Kristen Fuhs (PhD)**

**fuhs@usc.edu**

EDUCATIONAL BACKGROUND: BSSP in Com Studies from Northwestern University; MA in Critical Studies from USC

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Crime films, esp. documentaries; Classic Hollywood

**Sandra Garcia-Myers (PhD/ABD)**

**Erin Gisenhagen (MA)**

**eringiesenhagen@yahoo.com; ering@thornton.usc.edu**

EDUCATIONAL BACKGROUND: USC School of Cinematic Arts, BA in Critical Studies 2004

ACADEMIC INTERESTS: Television as a Text, Television as a Social Construct, Television and the Internet

**Ghia Godfree (PhD)**

**ggodfree@yahoo.com**

**Amelia Guimarin (MA)**

**guimarin@usc.edu**

EDUCATIONAL BACKGROUND: B.A. in Anthropology, University of California, Irvine, 2005

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Representations of self in online communities, commodity-based identity, the body in consumer culture, ethnography, documentary

**Chris Hanson (PhD/ABD)**

**Veena Hariharan (PhD/ABD)**

**harihara@usc.edu**

EDUCATIONAL BACKGROUND: MA English Literature (Calcutta, India); MA Critical Studies (USC)

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Global Documentary and Avant-garde, South Asian Cinema and Visual Culture, Global Politics of Religion and Secularism, Post-colonial Subjectivities

**Feng-Mei Heberer (PhD)**

**Julia Himberg (PhD/ABD)**

**himberg@usc.edu**

EDUCATIONAL BACKGROUND: MA, in Critical Studies, USC, BA in Film Studies, UCSB

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Television Studies, Cultural Studies, Queer Theory, Lesbian & Gay Studies, Consumer Culture & Advertising, Production Studies

**Stephanie Hoover (PhD)**

**Bella Honess Roe (PhD/ABD)**

**honest@usc.edu**

EDUCATIONAL BACKGROUND: BA Philosophy (Cambridge University), MA Critical Studies (USC)

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Documentary; animation;

British cinema; Visual Studies

**Eric Hoyt (PhD)**

**erhoyt@gmail.com**

EDUCATIONAL BACKGROUND: B.S., Northwestern University, Department of Radio/Television/Film, M.F.A., University of Southern California, Peter Stark Producing Program

ACADEMIC INTERESTS: The history of film and media distribution; Globalization; Relationship between Hollywood and Japan; The intersections of law, economics, aesthetics, and culture in American cinema; Classical Hollywood Cinema.

**Evan Hughes (PhD/ABD)**

**Etan Jonathan Ilfeld (MA)**

**knightleap@hotmail.com**

EDUCATIONAL BACKGROUND: BS Mathematics and Physics (Stanford); MA Interactive Media (Goldsmiths, University of London)

ACADEMIC INTERESTS & AREAS OF EXPERTISE: New Media and Contemporary Art

**Brian Jacobson (PhD)**

**bjacobso@usc.edu**

EDUCATIONAL BACKGROUND: BS, Computer Science, Appalachian State University; SM, Comparative Media Studies, MIT

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Early/Pre/Proto Cinema; Architecture/Cinema; History of Technology; Theories of Space/Place; Visual Studies

**Carlos Kase (PhD/ABD)**

**kase@usc.edu**

EDUCATIONAL BACKGROUND: BA, Columbia University; MA, NYU

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Art, aesthetics, improvisation, provocation, the Real, chance

**Chera Kee (PhD)**

**ckee@usc.edu; ckee211@gmail.com**

EDUCATIONAL BACKGROUND: BA, Oklahoma City University (Asian Studies and

Mass Communications); AM, Harvard University (Regional Studies--East Asia)  
ACADEMIC INTERESTS & AREAS OF EXPERTISE: Zombies, Critical Race Theory, Visual Studies, and the material culture of death, Chinese-language film

**Alison Kozberg (MA)**

**kozberg@usc.edu**

EDUCATIONAL BACKGROUND: Boston University, Bachelor of Science in Film and Television

ACADEMIC INTERESTS & AREAS OF EXPERTISE: The history of avant-garde and experimental film in the United States particularly collaborative and independent modes of distribution and exhibition. The future of independent exhibition and the way this intersects with spectatorship and community. Cinematic time and renderings of alternate temporalities and re-readings of spatial restrictions.

**Jorie Lagerwey (PhD/ABD)**

**jlags3@gmail.com**

**David Lerner (MA)**

**Danielle Levinson (MA)**

**Michael Liu (MA)**

**michael.liu@usc.edu**

EDUCATIONAL BACKGROUND UCLA Class of 2004. B.A. English Literature

**Alex Lykidis (PhD/ABD)**

**alexlykidis@hotmail.com**

EDUCATIONAL BACKGROUND: Undergrad: University of Pennsylvania, Masters: Film Studies, Boston University

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Political philosophy and theory, race and gender, political economy, contemporary European cinema, avant-garde film and video

**Randolph Ma (MA)**

**marp@usc.edu**

EDUCATIONAL BACKGROUND: University of Illinois @ Urbana-Champaign, BA in Cinema Studies and Political Science

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Interactive Media, Theory, Trans-national cinema.

**Annie Manion (PhD)**

**annie.manion@gmail.com**

EDUCATIONAL BACKGROUND: BA in East Asian Language and Civ, Univ. of Chicago; MA in East Asian Area Studies, USC

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Japanese animation and pop culture, transnational pop culture, television, Pacific Region

**Luci Marzola (MA)**

**lmarzola@usc.edu**

EDUCATIONAL BACKGROUND: University of California, Los Angeles, Communications Studies 2008

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Cultural Studies, History in Cinema, Early Film History, etc.

**Nikolay Maslov (MA)**

**maslov@usc.edu**

EDUCATIONAL BACKGROUND: University of California - Riverside, BA in English 2008

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Transnationalism, Russian Cinema, New Media

**Ayana McNair (PhD)**

**amcnair@usc.edu**

EDUCATIONAL BACKGROUND: BS, International Business, San Jose State Univ.; MA, Critical Studies, USC

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Power relations, State Authority/Policing, Black audience reception

**Austin Miller (MA)**

**ahmiller@usc.edu**

EDUCATIONAL BACKGROUND: BA, Cinema-Television, Southern Methodist University, Dallas, TX

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Paracinema, classical

Hollywood cinema, media globalization and participatory cultures, film theory, gender studies

**Bryant Murakami (MA)**

**bjmuraka@usc.edu**

EDUCATIONAL BACKGROUND: BA in Comparative Literature: Cinema Studies, University of Washington, 2007

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Asian American cinema, Korean cinema

**Taylor Nygaard (PhD)**

**nygaard@usc.edu**

EDUCATIONAL BACKGROUND: M.A. Critical Studies, USC 2007; B.A. Film Studies/Rhetoric, UC Berkeley 2005

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Cultural Studies and Television Studies, children's culture, feminist and gender studies, documentary and social activism/apathy.

**Amanda Overton (MA)**

**Jecheol Park (PhD)**

**jchlpark@yahoo.com**

ACADEMIC INTERESTS & AREAS OF EXPERTISE: East Asian cinema, trauma studies, and critical theory

**Emily Perez (PhD)**

**emily.perez@gmail.com**

EDUCATIONAL BACKGROUND: BA English Literature, Princeton 2002

**Marika Piday-Warren (MA)**

**pidaywar@usc.edu**

**Holly Pietromonaco (MA)**

**Ken Provencher (PhD)**

**kprovenc@usc.edu**

EDUCATIONAL BACKGROUND: B.A. Psychology and English, University of Massachusetts Lowell, 1994; M.A. English, University of Massachusetts Boston, 1996; Project Development Editor at Blackwell Publishing, Malden, MA, 1997-2007  
ACADEMIC INTERESTS & AREAS OF EXPERTISE: Digital filmmaking and distribution; marketing and reception of foreign cinemas; contemporary Japanese cinema

**Elizabeth Ramsey (PhD/ABD)**

**Casey Riffel (PhD)**

**[captain@gmail.com](mailto:captain@gmail.com); [riffel@usc.edu](mailto:riffel@usc.edu)**

EDUCATIONAL BACKGROUND: BA Humanities (Stanford); MA Sociology (Stanford)  
ACADEMIC INTERESTS & AREAS OF EXPERTISE: Animal studies, history and theory of animation, early/proto-history of cinema, critical histories of technology, critical theory

**Jennifer Rosales (PhD)**

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EDUCATIONAL BACKGROUND: BS History, USC; MA Critical Studies, USC

**Sourav Roychowdhury (PhD)**

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**Noelia Saenz (PhD/ABD)**

**[nsaenz@usc.edu](mailto:nsaenz@usc.edu)**

EDUCATIONAL BACKGROUND: A.B. Psychology- Princeton University; MA Critical Studies- USC

**Kwynn Sanders (MA)**

**[kwynnsan@usc.edu](mailto:kwynnsan@usc.edu); [psydra@aol.com](mailto:psydra@aol.com)**

EDUCATIONAL BACKGROUND: BA in English, Vanderbilt University, 2002  
ACADEMIC INTERESTS & AREAS OF EXPERTISE: Golden Era Hollywood, Cinematic Consumption, Racial (in)visibilty in mainstream film

**Molly Schneider (MA)**

**[schneider.molly@gmail.com](mailto:schneider.molly@gmail.com)**

ACADEMIC BACKGROUND: Northwestern University - BA Performance Studies, minor Film & Media Studies

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Classical Hollywood Cinema and contemporary television with regards to consumer culture

**Suzanne Scott (PhD/ABD)**

**[suzannes@usc.edu](mailto:suzannes@usc.edu)**

EDUCATIONAL BACKGROUND: BFA from NYU in Cinema Studies and Journalism; MA from USC in Critical Studies

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Fandom, participatory culture, cult media, transmedia storytelling

**Brett Service (PhD)**

**[bservice@usc.edu](mailto:bservice@usc.edu)**

EDUCATIONAL BACKGROUND: M.A. - USC (Critical Studies); B.A. UC-Santa Barbara (Film Studies)

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Intellectual property law, documentary

**Gloria Shin (PhD/ABD)**

**[glowria\\_shine@yahoo.com](mailto:glowria_shine@yahoo.com)**

EDUCATIONAL BACKGROUND: BA- UC Santa Cruz, Film and Modern Literature; MA- USC, Critical Studies

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Critical Race Theory, Feminist Theory, Queer Theory, Postcolonial Studies, Global Asian Hegemony.

**Igor Shteyrenberg (MA)**

**Bobby Simmons (PhD/ABD)**

**Edmund Slonina (MA)**

**[slonina@usc.edu](mailto:slonina@usc.edu)**

EDUCATIONAL BACKGROUND: BA, History - University of Michigan

ACADEMIC INTERESTS & AREAS OF EXPERTISE: US Studio System, Television History, 20th Century American History, Popular Culture

**Janani Subramanian (PhD/ABD)**

**Jia Tan (PhD)**

**jiatan@gmail.com**

EDUCATIONAL BACKGROUND: BA Journalism, Tsinghua Univ. Beijing; MA Critical Studies, USC

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Documentary and experimental films, East Asian cinema, Contemporary Art (video art, animation, installation, etc), Globalization and post-colonial theory. East Asian cinema, urban visual culture, queer films, Chinese historical photography, contemporary Chinese art.

**Garrett Thompson (PhD)**

**Karen Voss (PhD/ABD)**

**Daniel Walkup (PhD/ABD)**

**Ioana Uricaru (PhD/ABD)**

**uricaru@usc.edu**

EDUCATIONAL BACKGROUND: MS in Molecular Biology, MFA in Film Production  
ACADEMIC INTERESTS & AREAS OF EXPERTISE: Theory, production, Romanian cinema

**Andrew White (MA)**

**Courtney White (MA)**

**courtneywhite@gmail.com; whitece@usc.edu**

EDUCATIONAL BACKGROUND: BA in media studies, Emerson College, 2005; MA USC 2008, critical studies

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Currently embarking on a history of horses in (probably primarily American) cinema. Also, representations of women in B movies and exploitation films; disability studies, animation

**Mary Jeanne Wilson (PhD/ABD)**

**Kelly Wolf (PhD)**

**kellywol@usc.edu**

**Hyun Seon Won (MA)**

**Stephanie Wooten (MA)**

**srwooten@gmail.com; wooten@usc.edu**

EDUCATIONAL BACKGROUND: BA dual degree in Film & Video Studies and English at University of Michigan '05

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Television, pop culture, serial texts, comic books/graphic novels, globalization, ethnographic studies, fan cultures, masculinity studies, use of music in film and television

**Genevieve Yue (PhD)**

**gyue@usc.edu**

EDUCATIONAL BACKGROUND: Princeton, BA Comparative Literature, '01

ACADEMIC INTERESTS & AREAS OF EXPERTISE: Experimental film and video, contemporary East Asian horror cinema, media theory, early and proto-cinema, optics