

University of Southern California
School of Cinematic Arts
Division of Critical Studies

POSTDOCTORAL TEACHING FELLOWSHIP
APPLICATION
2011-2011

The Critical Studies Division of the School of Cinematic Arts at USC announces a Postdoctoral Teaching Fellowship for the 2010-2011 Academic Year.

OUR GOALS:

- To provide unique editorial perspectives for our journal, *Spectator*.
- To provide small seminars or core courses for our undergraduates.
- To better prepare recent Ph.D.s for a competitive job market.

RESPONSIBILITIES:

- Teach one undergraduate course each semester (Fall, Spring) in Critical Studies, specifically a Senior Seminar on topics related to the fields of your dissertation; or, as per departmental needs, teach an existing course within the curriculum in the area of genre, national cinema, style or selected filmmakers, etc.
- Edit one issue of the SPECTATOR either in the fall or spring semester on a topic related to your research. The issue must be completed and submitted for printing by the end of the academic year. Fellows will also assist with promoting the journal.

SALARY: \$41,000

ELIGIBILITY:

Applicants must have completed a Ph.D. degree within the field within the last five years (no earlier than May 2005 and no later than Aug 1, 2010). Degree **MUST** be completed with all appropriate paperwork confirmed prior to start date [No Exceptions]. During the selection process, your dissertation chair must confirm that filing before August 1, 2010 is assured. Additionally, Teaching Fellows may hold no other positions or employment during the period of the fellowship and must be in residence in the Los Angeles area.

APPLICATION DEADLINE: FOR FULL CONSIDERATION, ALL MATERIALS MUST BE RECEIVED NO LATER THAN February 22, 2010.

USC is an EOE/Affirmative action employer.

FOR MORE INFORMATION CONTACT:

Akira Lippit, Chair
Division of Critical Studies
School of Cinematic Arts, Room 320
University of Southern California
Los Angeles, CA 90089-2211
213 740-3334
lippit@usc.edu

Application for Critical Studies Teaching Fellowship

Deadline: February 22, 2010

Name _____

Address _____

Telephone # _____ e-mail _____

Cell phone # _____ website: _____

Dissertation topic: _____

Date of dissertation defense: _____

Date your degree was posted: _____

Your doctoral committee: Chair _____

Other members: _____

Have you submitted your dissertation to any academic publishers? _____

If so, which presses and with what results? _____

Proposed Course Titles: _____

Application Requirements:

LETTER OF INTEREST AND CV

Please submit a letter of interest. Please indicate the position title as “Postdoctoral Fellow--Teaching Associate.” Describe your research and teaching as well as your interest in the position. Also, submit a current CV with contact information for recommenders. International students must also submit documentation of appropriate VISAs for employment.

LETTERS OF RECOMMENDATION

Three (3) confidential letters of recommendation should be submitted to the department chair.

SPECTATOR PROPOSAL

Describe the focus of your proposed issue and how it will expand the field (include a working draft of the title). List 8-10 contributors whom you may approach in preparing your call for papers and their significance within the field(s). Please prepare a sample call based on the example provided.

SEMINAR PROPOSAL

Describe the two senior seminars that you propose to teach (one paragraph each and include the title of the course). Address the appeal and content of this course as related to the Critical Studies Program and current undergraduate students. Include the titles of some films or television programs you may screen as well as the title of texts or articles you may require the students to read. Also, prepare a flier for the course, a one-paragraph course description, and a brief biographical statement.

CHECKLIST

- ___ Completed Application Cover
- ___ Job Letter for job category: "Postdoctoral Fellow--Teaching Associate"
- ___ Current CV
- ___ 3 Letters of Recommendation
- ___ Spectator Proposal and Call
- ___ 2 Class Proposals, Fliers (if possible), 1 paragraph description of course, which includes potential screening list.
- ___ A brief biography of your accomplishments (1 paragraph).

Please forward all applications to:

Akira Lippit, Chair
Division of Critical Studies
School of Cinematic Arts, Room 320
University of Southern California
Los Angeles, CA 90089-2211
Attn: Postdoctoral Teaching Fellowship Application

DEADLINE FOR APPLICATIONS: February 22, 2010.

**Sample Outline for
Call for Papers**

Topic Title
Volume and Date of Issue (TBA)

Description of topic

Deadline for Submission (TBA)

Spectator is a biannual publication and submissions that address the above topics in the following areas are now invited for submission:

- List of topics

Include your contact information

- Name
- Address
- Phone
- E-mail

Manuscripts to be considered for publication should be sent to:

- Address and Contact Information [Your address or USC with an attention to your name]

One copy of manuscript should be submitted as well as a copy on disk. Submissions can also be e-mailed directly. Manuscripts should include the title of the contribution and the name (s) of authors. As well as the postal address, e-mail address, and phone numbers for author who will work with the editor on any revisions. All pages should be numbered consecutively. Contributions should not be more than 5,000 words. They should also include a brief abstract for publicity. Authors should also include a brief biographic entry. Rejected manuscripts will not be returned.

Articles submitted to the Spectator should not be under consideration by any other journal.

Book Reviews may vary in length from 300 to 1,000 words. Please include title of book, retail price and ISBN at the beginning of the review.

Forum or Additional Section contributions can include works on new archival or research facilities or methods as well as other relevant works related to the field.

Electronic Submissions and Formatting. Authors should send copies of their work via e-mail as electronic attachments. Please keep backup files of all disks. Files should be Microsoft Word in PC or Mac format, depending on the editor's preference. Endnotes should conform to the Chicago Manual of Style.

Upon acceptance, a format guideline will be forwarded to all contributors as to image and text requirements.

Current Board for Spectator

Founding Editor
Marsha Kinder
Managing Editor
William Whittington
Issue Editor
TBD
Contributors
To be determined

Subscription Information

Individual issues cost \$10.00. Institutional rate for US and Canada is \$30.00 USD. All others \$40.00 USD. Please contact the subscription editor for bulk discounts. To order a subscription, please send **\$15.00*** for the current volume year to:

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*If you subscribe now, you will receive one back issue free (based on availability). For additional back issues, contact subscription manager and include \$12.00 per issue.

Email: Spectator@cinema.usc.edu

[NOTE TO APPLICANTS: Calls for other journals differ. Please feel free to incorporate other ideas into your call.]